PN
2
E8
v. 8 (1958)

CONTENTS

Articles — *Issue and page*

ALLOTT, MIRIAM, Wuthering Heights: *The Rejection of Heathcliff* . . . . . i, 27
BERRY, FRANCIS, *'Thou' and 'You' in Shakespeare's* Sonnets . . . . . ii, 138
BLUESTONE, MAX, *The Suppressed Metaphor in Pope* iv, 347
BORROFF, MARIE, *What a poem is: for instance,* Snow iv, 393
CARNALL, GEOFFREY, *Matthew Arnold's 'Great Critical Effort'* . . . . . iii, 256
COOK, ALBERT, *Stendhal's Irony* . . . . . iv, 355
CRUTTWELL, PATRICK, *Second Thoughts, IV; I. A. Richards's* Practical Criticism . . . . . i, 1
DATALLER, ROGER, *Mr. Lawrence and Mrs. Woolf* . i, 48
DRAPER, R. P., *D. H. Lawrence on Mother-Love* . iii, 285
FISON, PETER, *The Poet in John Gower* . . . . i, 16
GIRLING, H. K., *'Wonder' and 'Beauty'* in The Awkward Age . . . . . iv, 347
HARDY, BARBARA, *'I have a smack of Hamlet': Coleridge and Shakespeare's Characters* . . . . iii, 229
HULME, HILDA, *The English language as a medium of literary expression* . . . . . i, 68
KLINGOPULOS, G. D., *E. M. Forster's Sense of History, and Cavafy* . . . . . ii, 156
MAUD, RALPH, *Henry Adams: Irony and Impasse* . iv, 381
NEWTON, NORMAN, *Yeats as Dramatist*: The Player Queen . . . . . iii, 269
ONG, WALTER J., *A Dialectic of Aural and Objective Correlatives* . . . . . ii, 166
RODWAY, A. E., *The Truth of Fiction* . . . . iv, 405
SHARROCK, ROGER, *C. S. Lewis on Chaucer's* Troilus ii, 123
STANFORD, DEREK, *Middleton Murry as Literary Critic* . . . . . i, 60
TOMLINSON, T. B., *Action and Soliloquy in* Macbeth ii, 147
TUCKER, SUSIE I., *Return to* The Wanderer . . iii, 229

PN
2
E8
v. 8 (1958)

CONTENTS

Articles — *Issue and page*

ALLOTT, MIRIAM, Wuthering Heights: *The Rejection of Heathcliff* . . . . . i, 27
BERRY, FRANCIS, *'Thou' and 'You' in Shakespeare's* Sonnets . . . . . ii, 138
BLUESTONE, MAX, *The Suppressed Metaphor in Pope* iv, 347
BORROFF, MARIE, *What a poem is: for instance,* Snow iv, 393
CARNALL, GEOFFREY, *Matthew Arnold's 'Great Critical Effort'* . . . . . iii, 256
COOK, ALBERT, *Stendhal's Irony* . . . . . iv, 355
CRUTTWELL, PATRICK, *Second Thoughts, IV; I. A. Richards's* Practical Criticism . . . . . i, 1
DATALLER, ROGER, *Mr. Lawrence and Mrs. Woolf* . i, 48
DRAPER, R. P., *D. H. Lawrence on Mother-Love* . iii, 285
FISON, PETER, *The Poet in John Gower* . . . . i, 16
GIRLING, H. K., *'Wonder' and 'Beauty'* in The Awkward Age . . . . . iv, 347
HARDY, BARBARA, *'I have a smack of Hamlet': Coleridge and Shakespeare's Characters* . . . . iii, 229
HULME, HILDA, *The English language as a medium of literary expression* . . . . . i, 68
KLINGOPULOS, G. D., *E. M. Forster's Sense of History, and Cavafy* . . . . . ii, 156
MAUD, RALPH, *Henry Adams: Irony and Impasse* . iv, 381
NEWTON, NORMAN, *Yeats as Dramatist*: The Player Queen . . . . . iii, 269
ONG, WALTER J., *A Dialectic of Aural and Objective Correlatives* . . . . . ii, 166
RODWAY, A. E., *The Truth of Fiction* . . . . iv, 405
SHARROCK, ROGER, *C. S. Lewis on Chaucer's* Troilus ii, 123
STANFORD, DEREK, *Middleton Murry as Literary Critic* . . . . . i, 60
TOMLINSON, T. B., *Action and Soliloquy in* Macbeth ii, 147
TUCKER, SUSIE I., *Return to* The Wanderer . . iii, 229

Poems *Issue and page*

BERGONZI, BERNARD, *A Gothick Exercise* . . iv, 418
CROSS, GUSTAV, *Joyeux Quicum Ulysse* . . . iv, 420
GIFFORD, HENRY, *Nine Ways of Looking at a Poem* iv, 421
PETER, JOHN, *Poe's Poems* . . . . . iv, 419
WOOD, COLIN, *George Gissing* . . . . iv, 419

Book Reviews

ALLOTT, KENNETH, *Edward Thomas* (by H. Coombes) i, 97
———, *The Correspondence of Arthur Hugh Clough* (edited by F. L. Mulhauser) . . . . iv, 438
BAYLEY, JOHN, *Romantic Image* (by Frank Kermode) ii, 195
COOK, F. W. *and* RODWAY, A. E., *The Making of The Auden Canon* (by J. W. Beach) . . iii, 303
FOWLER, A. D. S., *Articulate Energy* (by Donald Davie) . . . . . i, 79
GARDNER, STANLEY, *Interpretations* (edited by John Wain) . . . . . ii, 187
GREENWOOD, E. B., *On Poetry and Poets* (by T. S. Eliot) . . . . . iii, 319
HARVEY, W. J., *Pincher Martin* (by William Golding); *Happy as Larry* (by Thomas Hinde); *The Sandcastle* (by Iris Murdoch); *Image of a Society* (by Roy Fuller) . . . . . ii, 182
HULME, HILDA, *English Pronunciation 1500—1700* (by E. J. Dobson) . . . . . iv, 422
HUNTER, G. K., *Magic in the Web* (by R. B. Heilman) i, 106
KERMODE, FRANK, *Shakespeare and his Comedies* (by J. R. Brown) . . . . . iii, 298
PAGE, DAVID, *Preliminary Essays* (by John Wain) . iv, 447
PITT, VALERIE, *The Mind and Art of Coverty Patmore* (by J. C. Reid) . . . . . i, 103
ROBERTS, MARK, *The Rise of the Novel* (by Ian Watt) iv, 428

Issue and page

RUTHERFORD, A., *Byron's Marriage* (by G. W. Knight) i, 88
SCHANZER, ERNEST, *Shakespeare's Wordplay* (by M. M. Mahood) . . . . . ii, 199
WEST, PAUL, *Hypnos Waking* (by René Char); *René Char's Poetry* . . . . . ii, 207
WILLIAMS, RAYMOND, *The Art of the Drama* (by Ronald Peacock) . . . . . iii, 290

The Critical Forum
ALLOTT, MIRIAM, *The Temporal Mode* . . . . ii, 214
BATESON, F. W., *Catharsis* . . . . . i, 119
———, *Language and Literature* . . . . . iii, 335
BLUNDEN, EDMUND, *Shelley at Work* . . . . iii, 336
CONQUEST, ROBERT, *New Critics and New Lines* . ii, 225
COOMBES, H., *Keats and Edward Thomas* . . ii, 227
CRAIG, ALEC, *The Law and Lord Byron* . . . . iii, 345
CRAIG, DAVID, The Heart of Midlothian; *Its Religious Basis* . . . . . ii, 217
DAVIN, D. M., *Shelley at Work* . . . . . iii, 338
DAVIES, CECIL W., *Action and Soliloquy in* Macbeth iv, 451
EVANS, ELLIS, *R. A. Sayce on Meaning* . . . . i, 111
FINKENSTAEDT, THOMAS, *Pronouns in Poetry* . . iv, 456
HAAS, W., *Language and Literature* . . . . . iii, 325
HILL, D. M., *Catharsis* . . . . . i, 113
KNIGHT, G. W., *Byron's Marriage* . . . . . iv, 453
MATTHEWS, G. M., *Shelley at Work* . . . . . iii, 338
MUIR, KENNETH, *Criticism: Practical and Impractical* iii, 340
SALMON, VIVIAN, *Language and Literature* . . iii, 327